

TRIESTE

**SALA CEI,
VIA GENOVA 9**

JANUARY 19-20, 2026

International Conference

**REFRAMING
EUROPEAN
FILM FESTIVALS
TRANSNATIONAL
HISTORIES,
CULTURES
AND IDENTITIES**

Promoted by the
Trieste Film Festival

Part of the activities of the PRIN 2022
“RIFF – Reframing Italian Film Festivals:
Histories, politics, cultures”

Under the patronage of
Consulta Universitaria del Cinema

Under the patronage of the
Department of Humanities, University of Trieste

JANUARY 19, 2026

9:30 – 10:00

Institutional Greetings

Massimo Degrassi

(Director of the Department of Humanities, University of Trieste)

Giacomo Manzoli

(President of Consulta Universitaria del Cinema)

Pedro Armocida

(President of Associazione Festival Italiani di Cinema)

Nicoletta Romeo

(Artistic Director of Trieste Film Festival)

10:00 – 11:00

Keynote Speech

Mattias Frey (City St George's - University of London)

***Film Festivals in Film Historical Research:
A Plea for Normalisation***

Chair: **Federico Zecca**

(University of Bari "Aldo Moro")

11:00 – 11:30

Break

11:30-13:00

Panel I: Canons and National Cultures

Garance Fromont (Université Paris Cité)

***From Locarno to Cannes,
Venice and Mannheim:
Inventing a Czech(oslovak?) New Wave***

Fatma Edemen (Jagiellonian University, Kraków)

***Framing a Stateless Cinema:
Kurdish Filmmaking and the Politics
of Festival Canonisation at
Cannes and Berlinale***

Lorenzo Di Ficcio (University of Turin)

***"Ombre elettriche": The Rediscovery
of Chinese Cinematography in Turin***

Wu Siyue (Communication University of China, Beijing)

***"Gaze from Afar" and "Cinematic Journeys":
Imagining East Asian Cities in the Rennes
Travelling Film Festival***

Chair: **Paolo Quazzolo** (University of Trieste)

13:00 – 14:30

Lunch

14:30-16:20

Panel II: Markets and Institutions

Jesse Cumming (Roehampton University, London)

***With a Side of Business: The Emergence
of the European Festival Market***

Arianna Vietina (Sapienza University of Rome)

***New Methodology for Festival Research
in the Italian Contemporary Scenario***

Dianora Hollmann (Ca' Foscari University of Venice)

***Collaboration in Sustainability Making:
The Rise of Green Networking in the
Film Festival Circuit***

Chiara Lopriore (University of Bari "Aldo Moro")

***Towards a Sustainable Ecosystem:
Preliminary Findings from the AFIC
Questionnaire within the PNRR PhD Project
"Italian Film Festivals' Green Book"***

Chair: **Giulio Tosi** (Ca' Foscari University of Venice)

16:20 – 16:50 Break

16:50-18:20 Panel III: Politics and Identities

Călin Boto

(I.L. Caragiale National University of Theatre and Film, Bucharest)

***The Working Class Goes to Film Festivals:
May '68, Protesting Film Festivals and
Their Bad Press in Communist Romania***

Rita Capucho (Universidade Lusófona / Universidad del País Vasco)

***Women's Film Festivals in Portugal:
Temporalities, Feminist Movements,
and Cultural Interventions***

Adriana Morante (University of Bari "Aldo Moro")

***On "AIDS Crisis": Festivals as
Counter-Poison to the "Gay Plague"***

Tristan Venturi (Alma Mater Studiorum - University of Bologna)

***Divergenti: A Brief History of Italy's
Transgender-Themed Film Festival***

Chair: **Giovanna Maina** (University of Turin)

JANUARY 20, 2026

9:30-10:30

Keynote Speech

Masha Salazkina (Concordia University, Montréal)

***Palestine on the Festival Screens:
Infrastructures of Solidarity and the
Circulation of PLO Cinema, 1968-1985***

Chair: **Roy Menarini** (Alma Mater Studiorum - University of Bologna)

10:30 - 10:50

Break

10:50-12:00

Panel IV: Venice Film Festival.
Branding and Programming

Natacha Seweryn (Université Paris 8)

***Reframing the Reciprocal Relations
between the Venice Film Festival
and Cannes***

Allegra Bell (Independent Researcher)

***Branding through First Features:
Festival Strategies and the Selection
of Emerging Filmmakers at the
Venice International Film Festival***

Valerio Di Paola (Sapienza University of Rome)

Luana Fedele (Sapienza University of Rome)

***Audience Development and Cultural
Branding: CinemAvvenire and the
Transformation of the Venice Film Festival
(1992-2000s)***

Chair: **Leonardo Gandini** (University of Modena and Reggio Emilia)

12:00 - 12:20

Break

12:20-13:30

Panel V: Archives and Film Heritage

Minerva Campos Rabadán

(University of Castilla-La Mancha, Cuenca)

***The Role of Industry and Geopolitics
at the FIAPF Film Festivals Commission
(1951-1986)***

Silvia Zoppis (Independent Researcher)

***From the Archive to the Festival:
Italy's Contribution to the Renewal
of Silent Film Historiography and the
Birth of a New Exhibition Culture***

Silvia Casini (University of Udine)

Erwin Feyersinger (University of Tübingen)

***Infrastructures of Knowledge Circulation:
Tracing the German/Italian Medical Film
Festival Medikinale***

Chair: **Deborah Toschi** (University of Insubria)

15:30-16:00

Book Presentation

(The presentation will be held in Italian)

Libreria Umberto Saba

Via S. Nicolò, 30b, Trieste

Festival e critica. Una storia incrociata

with the editors

Marco Dalla Gassa (Ca' Foscari University of Venice)

Francesco D'Asero (University of Bari "Aldo Moro")

Giulio Tosi (Ca' Foscari University of Venice)

Federico Zecca (University of Bari "Aldo Moro")

Moderator: **Paolo Lughi** (film critic)

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